



30 HOURS ADD-ON COURSE (ONLINE)
on

DETECTIVE FICTION

Open to all English Honours Students

Organized by

DEPARTMENT OF ENGLISH

HAZI A. K. KHAN COLLEGE

Session: 2021-22

BASIC DETAILS OF THE 30 HOURS ADD-ON COURSE

1.	Course Title	DETECTIVE FICTION
2.	Pre-requisite	All Under-Graduate students of English Honours
3.	Course Outcome	<p>Upon completion of this course the students will be able to:</p> <ol style="list-style-type: none"> 1. Apply a variety of critical and theoretical criteria to evaluation of detective and mystery literature. 2. Analyze detective and mystery literature through interpretations and arguments in written and oral forms. 3. Analyse the use of new technologies and methods of crime solving in Detective Fiction 4. Analyse how female detectives are portrayed in Detective fiction
4.	Course Commencement Date	2 nd May, 2022
5.	Course Fee	NIL
6.	Intake Capacity	All Under-Graduate students of English Honours
7.	Course Duration	<p>One Class (Lecture): 1 Hour Total 30 Lectures = 30 Hours Final Assessment on the Last day.</p>
8.	Learning Resources	Details given in page 3
9.	Lesson Plan	Details given in page 4
10.	Assessment process	Students will be graded on Course-end Assessment, and Attendance
11.	Course Coordinator	Bahadur Biswas
12.	Course Certificate Format	Format given in Page

No Course Fee

DETAILED SYLLABUS OF THE ADD-ON COURSE

Module 1 (16 hours)

1. Edgar Alan Poe (*The Murders in the Rue Morgue*)
2. Arthur Conan Doyle (*The Hound of the Baskervilles*)
3. Agatha Christie (*The Body in the Library*)

Module 2 (14 hours)

1. Sharadindu Bandopadhyay (*Chorabali*)
2. Satyajit Roy (*Joy Baba Felunath*)
3. Suchitra Bhattacharya (*Kuriye Paoa Pendrive*)

LEARNING RESOURCES- ESSENTIAL READINGS

SL.NO.	TITLE OF THE BOOK	AUTHOR(S)
1	<i>The Murders in the Rue Morgue</i>	Edgar Alan Poe
2	<i>The Hound of the Baskervilles</i>	Arthur Conan Doyle
3	<i>The Body in the Library</i>	Agatha Christie
4	<i>Chorabali</i>	Sharadindu Bandopadhyay
5	<i>Joy Baba Felunath</i>	Satyajit Roy
6	<i>Kuriye Paoa Pendrive</i>	Suchitra Bhattacharya
7.	<i>Talking About Detective Fiction</i>	P. D. James
8.	<i>Crime Fiction Since 1800: Detection, Death, Diversity.</i>	Stephen Knight

LESSON PLAN

LECTURES	CONTENTS
LECTURE 1 (1 hour)	Introduction Detective Fiction
LECTURE 2 (1 hour)	Introduction to Edgar Alan Poe
LECTURE 3 (1 hour)	'The Murders in the Rue Morgue' plot analysis
LECTURE 4 (1 hour)	'The Murders in the Rue Morgue' themes
LECTURE 5 (1 hour)	Suspense and thrill
LECTURE 6 (1 hour)	'The Murders in the Rue Morgue' Analysis
LECTURE 7 (1 hour)	Introduction to Arthur Connan Doyle
LECTURE 8 (1 hour)	Detective hero
LECTURE 9 (1 hour)	Sherlock Homes
LECTURE 10 (1 hour)	'The Hound of the Baskervilles' Plot Summary
LECTURE 11 (1 hour)	'The Hound of the Baskervilles' Themes
LECTURE 12 (1 hour)	'The Hound of the Baskervilles' Analysis
LECTURE 13 (1 hour)	Female Detective Fiction Writers
LECTURE 14 (1 hour)	Introduction to Agatha Christie
LECTURE 15 (1 hour)	'The Body In the Library' Analysis
LECTURE 16 (1 hour)	Miss Marple
LECTURE 17 (1 hour)	Introduction to Bengali Detective Fiction
LECTURE 18 (1 hour)	Introduction to Sharadindu Bandopadhyay
LECTURE 19 (1 hour)	'Chorabali' plot analysis
LECTURE 20 (1 hour)	'Chorabali' Themes
LECTURE 21 (1 hour)	Byomkesh Bakshi as a detective
LECTURE 22 (1 hour)	Introduction to the detective fictions of Satyajit Ray
LECTURE 23 (1 hour)	Introduction to Feluda
LECTURE 24 (1 hour)	'Joy Baba Felunath' plot summary
LECTURE 25 (1 hour)	'Joy Baba Felunath' Analysis
LECTURE 26 (1 hour)	'Joy Baba Felunath' as a detective fiction
LECTURE 27 (1 hour)	Byomkesh and Feluda: A comparative study
LECTURE 28 (1 hour)	Female detectives
LECTURE 29 (1 hour)	Mitin Masi
LECTURE 30 (1 hour)	'Kuriya Pawa Pendrive' Analysis

EVALUATION PROCESS FOR THE ADD-ON COURSE

The Evaluation will be done through 2 components –

- i) C1- Course-end Assessment [Total Marks:20]
- ii) C2 - Attendance [Total Marks: 5]

At the end of the Course, there will be a Course-end Assessment. Attendance Component Marks will be calculated based on the actual Attendance Percentage of the Students during the classes of the Course.

ATTENDANCE PERCENTAGE (%)	MARKS ALLOTTED
ABOVE 90	5
80 - 89	4
75 - 79	3
70 - 74	2
60 - 69	1
BELOW 60	NOT ELIGIBLE FOR CERTIFICATE

GRADING & DIVISION

PERFORMANCE	SCORE ON 100% POINTS	LETTER GRADE
Outstanding	90to100	O
Excellent	80 to < 90	E
Very Good	70 to <80	A
Good	60 to <70	B
Above Average	50 to <60	C
Average/Pass	40 to <50	D
Fail	Below 40	F
Absent	-	AB

MODEL CERTIFICATE

HAZI A. K. KHAN COLLEGE



CERTIFICATE OF ACHIEVEMENT

This certificate is awarded to.....of
.....Semester, Registration No:.....Session.....from
the Department of English who has successfully completed the 30 Hours Add-on Course on
"Detective Fiction" conducted by the Department of English from.....
We appreciate your participation and wish you all the best for your future.

Course Co-Ordinator
Hazi A. K. Khan College
Hariharpara, Murshidabad

Co-Ordinator
IQAC
Hazi A. K. Khan College
Hariharpara, Murshidabad

Principal
Hazi A. K. Khan College
Hariharpara, Murshidabad