

# **HAZI A. K. KHAN COLLEGE**

## **Department of English**

Class Test

Semester-IV

Course Title: British Romantic Literature

Course Code: ENGH-H-CC-T-9

Answer all the questions:

1X10=10

1. What does the lamb symbolize in Blake's poem?
2. Why do the chimney sweepers cry "weep, weep?"
3. Tiger epitomizes experience in Blake's poem. Do you agree.
4. "Pipe a song about a Lamb." Locate the excerpt.
5. Bring out the metaphor in "whim-inspired fool."
6. What is "wisdom's root" according to Robert Burns?
7. Who is commemorated in "Scots Wha Hae?"
8. How many stanzas are there in "Ode to a Nightingale" and how many lines in each stanza?
9. What is Lethe in "Ode to a Nightingale?"
10. "With beaded bubbles winking at the brim." Do you find any figure of speech here?

**Hazi A. K. Khan College**

**Class Test**

**Subject-English (Hons.)**

**4<sup>th</sup> Semester**

**Course: ENGH-H-CC-T-10**

Time: 50 minutes

Full Marks: 20

Answer the following questions:

2x10=20

1. What is a dramatic monologue?
2. How does a dramatic monologue differ from a soliloquy?
3. How does a dramatic monologue allow readers to gain insight into the speaker's character and thoughts?
4. What role does the audience or listener play in a dramatic monologue?
5. "I will drink life to the less"- bring out the significance?
6. What is the central theme of the poem "Ulysses"?
7. What motivates Ulysses to leave Ithaca again?
8. What is the role of Ulysses' wife, Penelope, in the poem?
9. What is the significance of Ulysses' reference to "To strive, to seek, to find, and not to yield"?
10. How does Ulysses describe his son Telemachus in the poem?

**Hazi A. K. Khan College**

**Class Test**

**Subject-English (Hons.)**

**4<sup>th</sup> Semester**

**Course: ENGH-H-CC-T-10**

Time: 50 minutes

Full Marks: 20

Answer the following questions:

2x10=20

1. What is the significance of the setting and historical context of “My Last Duchess”?
2. What is the significance of the title "My Last Duchess"?
3. How does the poem explore the theme of power and control?
4. How does the first stanza of “The Goblin Market” set the stage for the rest of the poem?
5. Why do the goblins call the maids to come buy their fruits?
6. How does “My Last Duchess” use dramatic monologue as a literary technique?
7. Who are the goblins, and what do they sell in the poem “The Goblin Market”?
8. What is the tone of the first stanza of “The Goblin Market”?
9. What are the literary devices used in the first stanza of “The Goblin Market”?
10. What are the differences between the two poems “Ulysses” and “My Last Duchess” ?

# **Hazi A. K. Khan College**

## **Class Test**

### **Subject – English (Honours)**

#### **Semester – IV**

#### **Course Code – ENGH – H – CC - 8**

#### **Full Marks - 10**

1. Who is the author of "Fantomina"?
2. What is the central theme of "Fantomina"?
3. Where and when does most of the story of "Fantomina" take place?
4. What is the protagonist's initial motivation for disguising herself as Fantomina?
5. How does Fantomina first meet Beauplaisir?
6. What is the significance of the masks in the story?
7. How does Beauplaisir react when he discovers Fantomina's true identity?
8. What social commentary can be inferred from "Fantomina" regarding gender roles and societal expectations?
9. How does the story of "Fantomina" end for the protagonist?
10. What is the tone and style of "Fantomina," and how does it contribute to the story's overall impact?