

HAZI A. K. KHAN COLLEGE

Department of English

B.A. 5th Semester Internal Assessment-2023 (2nd)

Subject: English (Honours)

Date of Submission: 17/01/2024

Full Marks: 10 (in each Course)

Course Code: ENGH-H-CC-T-11

Write an assignment on any *one* of the following topics: 10

1. Summarize what Wollstonecraft believes to be the inadequacies of education for women. After, explain what she imagines would be an ideal education. What limitations do you see in her judgments about education? Present your assessment of Wollstonecraft's ideas in a concluding paragraph.

OR

2. How are Celie's letters like prayers? Explain her reasons for writing, "Dear Nettie, I don't write to God no more, I write to you. What happen to God? ast Shug. Who that? I say" (Letter 73). How does this quotation contrast with the first lines of the novel, "You better not never tell nobody but God?"
In Letter 90, why does Celie address all of her world and God twice?

Course Code: ENGH-H-CC-T-12

Write an assignment on any *one* of the following topics: 10

1. Comment on the role of the sea in *Riders to the Sea*.

OR

2. Comment on T. S. Eliot's representation of humanity's damaged psyche and the modern world in his poetry with references to the poems in your syllabus.

Course Code: ENGH-H-DSE-T-2

Write an assignment on any *one* of the following topics: 10

1. Would you consider *Animal Farm* as a beast fable? Give reasons for your answer.

OR

2. Show how Orwell portrays the post-war trauma of the youth in *Look Back in Anger*.

Course Code: ENGH-H-DSE-T-3

Write an assignment on any *one* of the following topics:

10

1. How did Coleridge develop Kant's philosophical ideas in *Biographia Literaria*?

OR

2. Comment on Wordsworth's defence of his own poetic vision/ philosophy in the "Preface to Lyrical Ballads."