



# HAZI A. K. KHAN COLLEGE

Hariharpara, Murshidabad  
invites you to

## A One Day International Seminar

on  
*Diaspora Literature: Exclamation for the Crises  
of Space and Identity*



April 29, 2023



11.30 a.m.



Rejaul Karim Kaksha

## About the College

The generous Hazi Abdul Kader Khan who dreamed of a college at Hariharpara, a remote village in the district of Murshidabad, donated a precious piece of land on which Hazi A. K. Khan College was established. The college began its auspicious journey on 8th September, 2008. Affiliated to the University of Kalyani, Hazi A. K. Khan College aspires to function as a centre for higher studies.



Patron

**Dr. Goutam Kumar Ghosh**  
Principal, Hazi A. K. Khan College

Jt. Convenor

**Bidisha Munshi**  
Department of English  
Hazi A. K. Khan College

Jt. Convenor

**Samim Aktar Molla**  
Department of English  
Hazi A. K. Khan College

Organising Secretary

**Bahadur Biswas**  
Department of English  
Hazi A. K. Khan College

Support

**Seminar Sub-Committee**  
Hazi A. K. Khan College

REGISTRATION LINK

<https://forms.gle/NXc7guKC2chE2Sb29>

## Honourable Speakers



**Prof. (Dr.) Mizanur Rahman**

Professor  
Department of English  
Islamic University  
Kushtia, Bangladesh



**Dr. Md. Monirul Islam**

Assistant Professor  
Department of English  
Presidency University  
Kolkata, West Bengal

### About the Seminar

Literature is a medium of expression. It is an expression of the experiences of life: experiences of various kinds--pleasing or painful; happy or hurting; appeasing or disappointing. When these experiences result from expatriation, a different dimension comes to be interwoven. Though globalisation often gestures homely, a feeling of "homelessness" often haunts an expatriate. And there emerges the notion of diaspora. A major theme of diasporic writing is the occupation of feasible space for both living and loving. Such a thing remains an outsider both to the new culture and to that of the homeland. Another significant theme is dual identity, the conflict between a person's ethnic legacy and the individual "new" identity. The ambivalent desire for the universal synchronisation and the ethnic affiliation makes a crisis inevitable.

Globalisation has paved the way for the expansion of diaspora literature. It is chiefly about images of adaptation of the writer's subconscious memories in the host culture. There is emotional crisis of self and nationality; there is a discovery of one's self as the centre of human existence. Diaspora literature reflects culture, tradition, social values and even history through the depiction of life in native and host country. The writers of this genre re-live in their memories to perceive the present. The ultimate upshot is an exclamation for the crisis of space and identity.

### Sub-Themes of the Seminar

- Cultural Conflict in Diaspora Literature
- The Sense of Alienation in Diaspora Literature
- Linguistic Lacuna in Diaspora Literature
- Migration and Adaptation in Diaspora Literature
- Memory as Myth in Diaspora Literature
- Identity Crisis in Diaspora Literature
- Status of Women in Diaspora Literature
- Ethnic Affinity in Diaspora Literature
- Insider and Outsider Syndrome in Diaspora Literature
- Sense of Guilt in Diaspora Literature
- Diaspora and Gender
- Diaspora and Existentialism
- Diaspora in Cinema
- Diaspora and Postcolonialism
- Diaspora and Nationality
- Diaspora and Hybridity
- Diaspora and Multiculturalism
- Any other relevant issue

**Link for Registration:**

<https://forms.gle/NXc7guKC2chE2Sb29>

## Call for Papers

Interested participants are requested to send an abstract within 250 words with five keywords to [hakkenglishseminar@gmail.com](mailto:hakkenglishseminar@gmail.com) by April 25 2023. Acceptance of abstracts will be communicated to the participants by April 27, 2023. The abstract and a short bio-note of the author(s) should be mailed as a single MS Word attachment, font size 12 in Times New Roman with 1.5 line spacing.

- If anyone is interested in online paper presentation s/he may contact with the organisers .

*It is to be noted that the seminar proceedings will be published with an ISBN number, the details of which will be informed very soon.*

## Registration Fee

Faculty Members (Presenters) : INR 800  
Faculty Members (Non-Presenter): INR 600  
Researchers (Presenter): INR 600  
Researchers (Non-Presenters): INR 500

## Account Details for NEFT/UPI/Online

Name of the Bank: State Bank of India  
Account Holder: Hazi A. K. Khan College  
Account No. 11830443050  
Branch: Daltanpur  
IFSC: SBIN0008737

## For queries contact

Samim Aktar Molla-8967397210  
Bahadur Biswas-9832718018

## Link for Registration

<https://forms.gle/NXc7guKC2chE2Sb29>